Christopher Paul Andrews MFA
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Curriculum Vitae

Education
MFA in Photography The University of Notre Dame 2010
BFA in Photography New Mexico State University 2007
AS Music Performance New Mexico State University 2007

Current and Previous Positions, Academic and Professional

Associate Faculty in Visual Literacy – August 2011-Dec 2012
Facilitating Online Course materials including lectures, forums, and social media – Contributing to lecture material and course curriculum development in Visual Culture and Visual Analysis through physiological, psychological, environmental, art historical, viral media, and cultural conditions

Associate Faculty in Photography - January 2011-Dec 2012
Developed course curriculum, including, lesson plans, demonstrations of photographic processes and techniques, composed lectures covering the theory and practice of photography and photographic /art history – Utilizing digital SLRs and Point and Capture cameras for Visual Studies, Creativity, and Aesthetics in Digital Photography
Indiana University South Bend, South Bend

Photography Instructor - August 2008 - May 2010
Devised course curriculum, created lesson plans, demonstrated photographic processes and techniques, composed lecture Introducing the theory and practice of photography in contemporary art
University of Notre Dame

Digital Archive Technician/ Visual Resources Assistant
May - August 2008, 2009, 2010
Digitized, researched and catalogued *Collection of Robert Leader, Emeritus*
Scanned, digitized, color-corrected, retouched, and catalogued images
Art Image Library University of Notre Dame

Exhibition Curator and Preparator - August 2007 - May 2010
Selected art works, managed gallery space and exhibition openings, general maintenance of walls and hang conditions, installed artwork, prepared labels and statements *Riley Hall Photography Gallery* University of Notre Dame

Curator
El Llanto del Papel: Latino Legends in Two Dimensions
Crossroads Gallery South Bend, Indiana June-August, 2009

Student Exhibition in Latino Studies
Galería America Institute for Latino Studies
University of Notre Dame April-Septmber 2009

Desert Vision Photography Group Show
158 Gallery Las Cruces, NM August 2007

Assistant Curator/ Preparator
Isis Gallery, O'Shaughnessy Hall
University of Notre Dame Fall 2007-2008

Teaching Assistant Photography - August 2007-2008
University of Notre Dame

Research and Curatorial Assistant - May - August 2008
Charles Wise Collection of the Taller de Grafíca de Popular
Andy Warhol Portfolio from the Andy Warhol Foundation and the Collection of Photography Snite Museum of Art University of Notre Dame

Computer Technician/ Lab Supervisor - September 2005 – June 2007
Maintained, updated, rebuilt, and serviced campus-wide computer labs,
Assisted and directed art students with their tech question and design issues
Information and Communication Technologies (ICT)
New Mexico State University, Las Cruces, NM

Invited Lectures, Presentations, Guest Speaker

Seeing Queerly: Reading Visual Art as Intertexual Representation, Lavender Eye Transplants: Seeing a New World through the Perverse Gaze of a Queer Dictator. Presented at the *XVI Annual Lavender Languages & Linguistics Conference* American University Washington, DC February 2009

Matthew Barney's The Cremaster Cycle and the Order: The Art of Queer Evolution
The First Annual Art History Symposium
New Mexico State University Spring 2008

Guest Speaker
Homosexuality and the Development Counseling Model for Social Work Services Development
Indiana University South Bend September 2009

Invited Speaker/Panelist for the Stonewall Coalition New Mexico State University, 2004-2007

Grants and Scholarships

Efrorymson Family Fund Award Emerging Artist Central Indiana Community Foundation Fund Art, Art History and Design Department & The Snite Museum of Art University of Notre Dame February 2009

Graduate Tuition Scholarship/ Teaching Stipend
Art, Art History and Design Department
University of Notre Dame August 2007 – May 2010

Graduate Professional Development Grant
Institute for Scholarship in the Liberal Arts
University of Notre Dame February 2009

Graduate Professional Development/ Travel Grant
Art, Art History and Design Department
University of Notre Dame February 2009

Exhibitions
Homoccult and Other Esoterotica – Group Show
S&S Project, Chicago
April 6 – May 6, 2012

The Art of Human Rights - To benefit Heartland Alliance for Human Needs and Human Rights
Coalition Gallery – Chicago
March 10, 2012

Human…An Exploration of the Human Form and Human Condition
Gallery 180 The Illinois Institute if Art – Chicago
January 16-March 1, 2012

Seeing Myself, Seeing Others: The Art of the Portrait - Juried Show
Photoplace Gallery, Middlebury, Vermont
September 13-October 8, 2011

NEXT: The Invitational Exhibition of Emerging Art
The Merchandise Mart, Chicago, Illinois
April 29-May 2, 2011

The X Portfolio - Solo Show
Riley Hall of Art, Notre Dame, IN
Spring 2010

Blood and Glitter, MFA/BFA - Group Show
Snite Museum of Art, Notre Dame, IN
Spring 2010

El Llanto del Papel: Latino Legends in Two Dimensions
Group Show
Crossroads Gallery South Bend, IN
June-August, 2009

Institute for Latino Studies Student Exhibition
GroupShow
Galería Ameríca Notre Dame
April-August, 2009

Never Saw it Coming - Group Show
Isis Gallery University of Norte Dame, IN
February 2009

La Dans Macabre - Group Show
Spurious Fugitive Gallery South Bend IN
October 2008

New Faces Show - Group Show
Isis Gallery University of Notre Dame
December 2007

Pingyao Internationale Photography Festival Exhibition
Group Show

Pingyao, China September 2007

Lucifer Yellow Show - Solo Show
208 Campo Gallery
Las Cruces NM August 2007

Juried Student Show
Williams Hall Art Gallery
New Mexico State University November. 2006

The Southwest Society for Photographic Education [SPE]
Student Show Las Cruces, NM April 2005

Collections

The Gilberto Cárdenas Collection of Latino and Chicano Art
Institute of Latino Studies University of Notre Dame,
Notre Dame, IN

Pinhole Resource Photography Collection
San Lorenzo, NM

Professional Memberships

Collage Art Association 2009-2011/ CAA Queer Caucasus 2010-2011
Society for Photographic Education (SPE), 2005 – 2010
New Mexico State University Student Photography Organization PS 505, 2005-2007
New Mexico State University Symphonic Wind Ensemble, 2001-2005
New Mexico State University Symphonic Band, 2002-2006
New Mexico State University Chamber Ensemble, 2003-200
New Mexico State University Doña Ana Lyric Opera, 2004-2005